

THE METROPOLITAN MUSEUM OF ART



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SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVE, and 1, 3 and 5 WEST 45th ST.

JAMES P. SILO & SON, Auctioneers

CATALOGUE

OF

ANTIQUE PAINTINGS, PRIMITIVES
AND PORTRAITS

FROM THE COLLECTIONS OF

COUNT UGO TOLOMEI

OF PISTORIA, ITALY

AND

THE COUNTESS d'ORTIGUES

OF MONTPELLIER, FRANCE

TO BE SOLD AT AUCTION

ON FRIDAY EVENING, JANUARY 19th, 1917

AT 8.15 O'CLOCK

TERMS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sales.

JAMES P. SILO & SON, Auctioneers.

UNKNOWN

SEVENTEENTH CENTURY

 $22\frac{1}{2} \times 28$

2

French

SEVENTEENTH CENTURY

20 x 28

3

UNKNOWN

French

SEVENTEENTH CENTURY

 $28\frac{1}{2} \times 39$

Farrell

4

LONGHI (Pietro)

Venetian

1702-1762

Cavalier of Malta

28 x 36

Oberwalden

5

UNKNOWN

French

SEVENTEENTH CENTURY

Flowers and Musical Instruments

26½ x 39

Mrs Henry

6

UNKNOWN

French School

SEVENTEENTH CENTURY

Flowers

18 x 24½

7

UNKNOWN

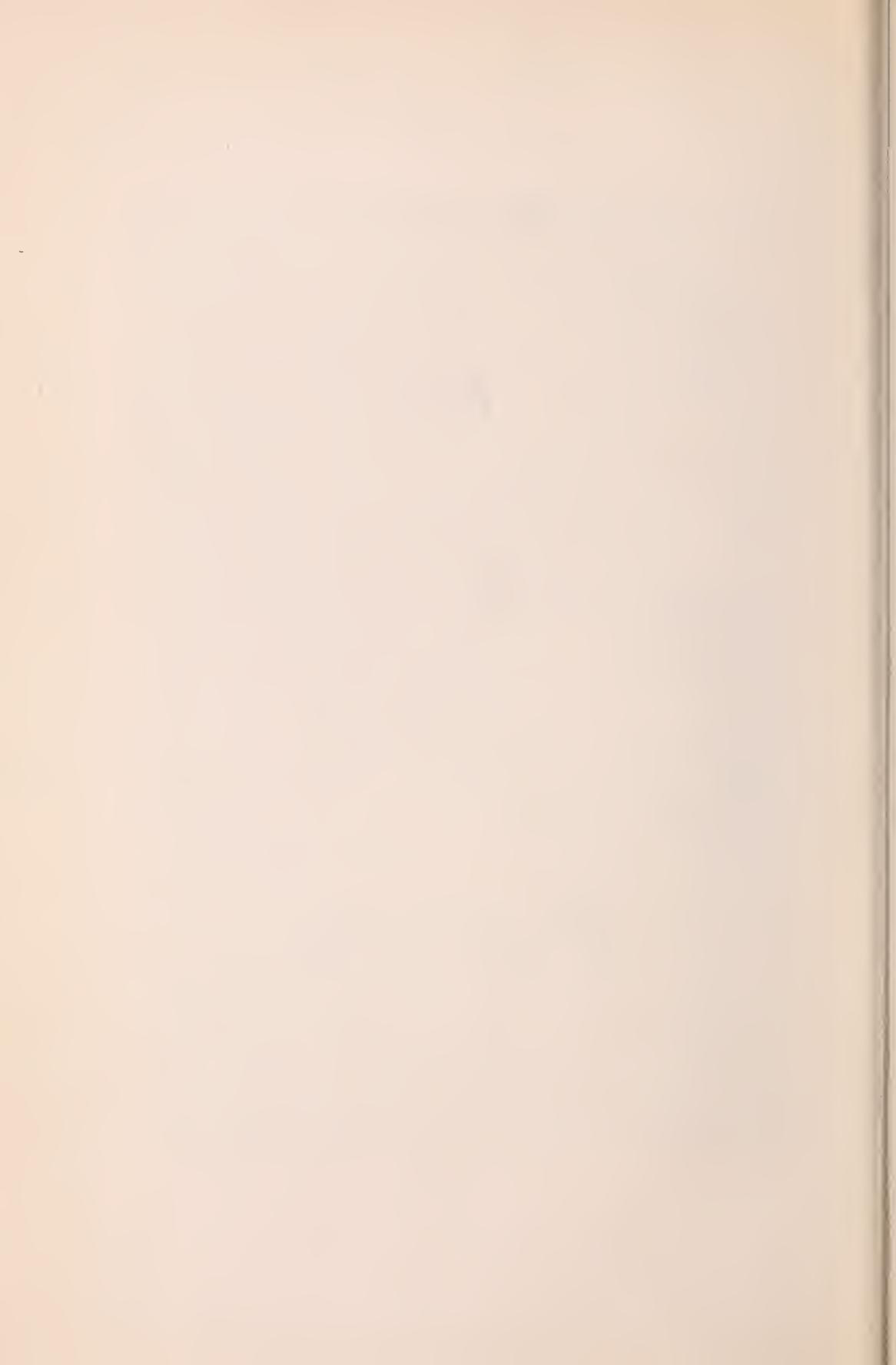
French School

SEVENTEENTH CENTURY

Flowers

18 x 24½





8

UNKNOWN

French School

1700

Portrait of Napoleon Bonaparte

$28\frac{1}{2} \times 39$

9

UNKNOWN

French School

1700

Portrait of Josephine

$28\frac{1}{2} \times 39$

10

UNKNOWN

French

SEVENTEENTH CENTURY

The Player of Cymbals

$28 \times 20\frac{1}{2}$

Farrell

11

UNKNOWN

French

EIGHTEENTH CENTURY

Portrait of Voltaire

$32\frac{1}{2} \times 40\frac{1}{2}$

12

SUTTERMANS (Justus)

Flemish

1597-1681

Portrait of a Man

Paone

13

UNKNOWN

Bolognese School

SEVENTEENTH CENTURY

Still Life, Game

39 x 30

14

UNKNOWN

Venetian School

Portrait of Monsieur Alfonsus Ruspoli

12 x 16

15

UNKNOWN

Venetian School

1700

Portrait of Madame Carlotta Ruspoli

12 x 16





16

MIGNON (Gaspard)

French

SEVENTEENTH CENTURY

Portrait of the Dauphin

25 x 32

Mrs Henry

17

CRIVELLONE (Jacobo)

Milanese

1710-1760

Still Life, Fish

33 x 22

18

UNKNOWN

Italian

SEVENTEENTH CENTURY

Oval Architecture

30 x 36

19

UNKNOWN

Italian

SEVENTEENTH CENTURY

Oval Architecture

30 x 36

20

UNKNOWN

Italian

SEVENTEENTH CENTURY

Oval Architecture

30 x 36

21

UNKNOWN

Italian

SEVENTEENTH CENTURY

Oval Architecture

30 x 36

22

UNKNOWN

Florentine

SEVENTEENTH CENTURY

Madonna and Child

36 x 30

Paone

120

23

L. C. F.

Flemish School

SEVENTEENTH CENTURY

The Return from Fishing

32 x 22





24

L. C. F.

Flemish School

65⁰⁰

SEVENTEENTH CENTURY

The Market

(Companion to the preceding)

32 x 22

Burr

25

UNKNOWN

Bolognese School

SEVENTEENTH CENTURY

Idyle

44 x 31

26

UNKNOWN

French

72⁵⁰

SEVENTEENTH CENTURY

Madame Dupinais

37 x 30

House

27

UNKNOWN

French

72⁵⁰

SEVENTEENTH CENTURY

Baroness Marie de Montigny

27½ x 40

Baroness Marie de Montigny

28

UNKNOWN

French

60⁰⁰

SEVENTEENTH CENTURY

Baroness Therese de Montigny

29 x 39

Maningay

29

ALBANI (Francesco)

Bolognese

1578-1660

The Triumph of Love

26 x 34

30

LARGILLIERE (Nicolas de)

French

153⁰⁰

(Attributed to)

1656-1746

Countess du Barry

25 x 31

Lonee

31

MARTORELLI (Gaetano)

Neapolitan

65⁰⁰

1670-1723

Landscape

39 x 54

Elsie De Wolfe





32

MARTORELLI (Gaetano)

Neapolitan

1670-1723

Landscape

39 x 34

Elmer De Wolfe

33

MARTORELLI (Gaetano)

Neapolitan

1670-1723

Landscape

30 x 34

Elmer De Wolfe

34

MARTORELLI (Gaetano)

Neapolitan

1670-1723

Landscape

30 x 34

Elmer De Wolfe

35

UNKNOWN

Bolognese School

SEVENTEENTH CENTURY

Fruits and Flowers

22 x 27½

36

RIVALZ (Antoine)

French

1735

Portrait of Francesco Albani

Mus 26 M

37

UNKNOWN

French School

About 1700

Landscape

30 x 43

Batterman

38

UNKNOWN

French School

About 1700

Landscape

30 x 43

Batterman

39

UNKNOWN

French School

SEVENTEENTH CENTURY

Vase of Flowers

30½ x 43

Whitehouse





40

UNKNOWN

French School

92⁵⁰

SEVENTEENTH CENTURY

Vase of Flowers

30½ x 43

Whitehouse

41

PANNINI (Cavaliere Giovanni Paolo)

Rome

1691-1764

Architecture

19 x 24½

42

DROUAIS (Francois)

French

80⁰⁰

1727-1775

Portrait of

Countess Marianne d'Artignes

33½ x 43

Blason

43

UNKNOWN

French School

50

SEVENTEENTH CENTURY

Flowers and Fruits

29 x 37

Mangay

44

FIALETTI (Odoardo)

Bolognese

1573-1638

Writer and Painter of Military Subjects

Battle Scene

(Signed on holster of central horseman)

Paone

45

FIALETTI (Odoardo)

Bolognese

1573-1638

Writer and Painter of Military Subjects

Battle Scene

(Signed on saddle of central horseman)

(Companion to the preceding)

Paone

46

DURAMEAU (Louis Jacques)

French

1733-1796

Portrait of Baroness d'Angouleme

Jarnell

47

DURAMEAU (Louis Jacques)

French

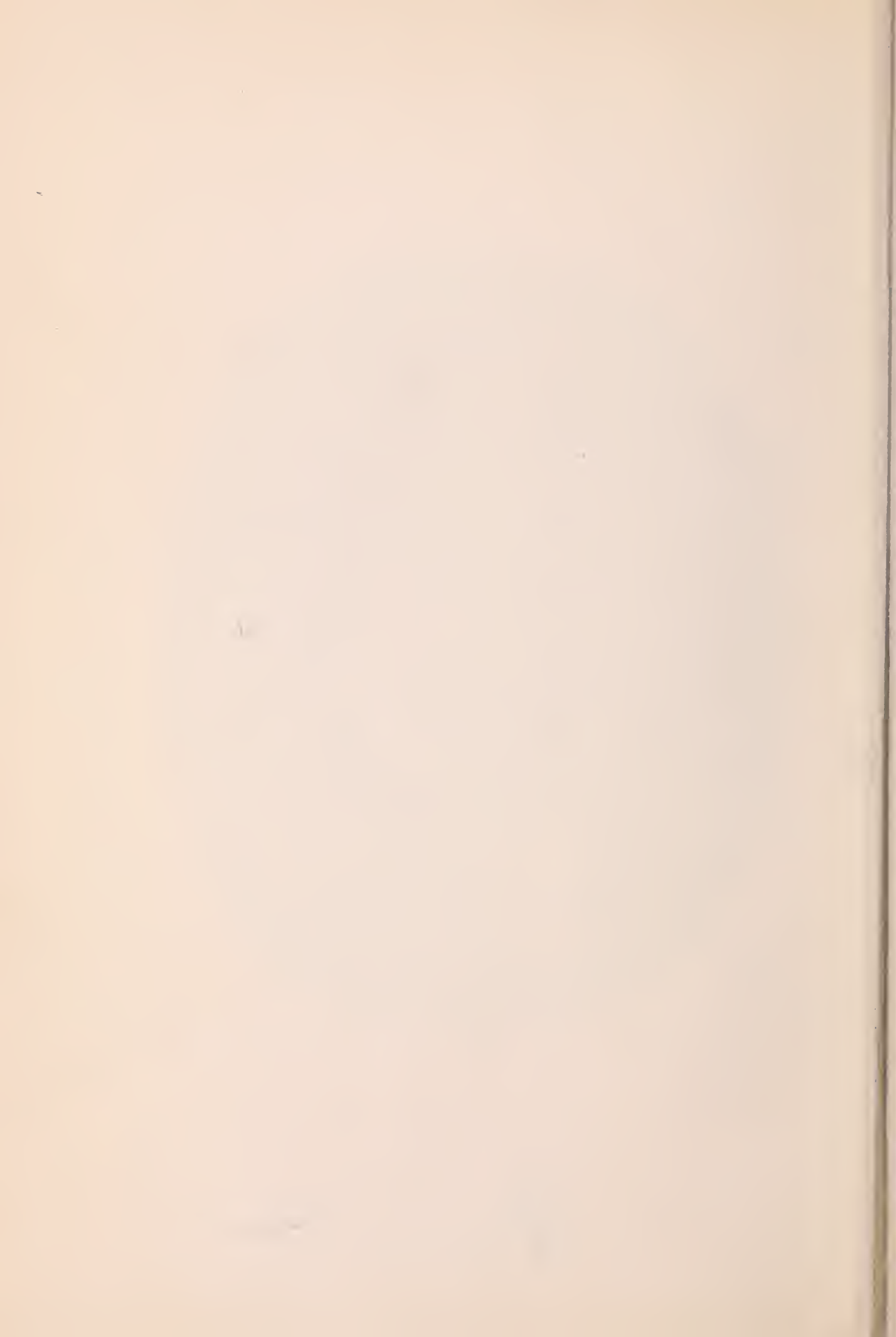
1733-1796

Portrait of Baron d'Angouleme

28½ x 28

Händler





48

COURTOISE (Jacques)

French

(Called Il Borgognone)

1621-1676

Military and Battle Scenes

(Set of Seven)

- (a) Battle Scene
- (b) Battle Scene
- (c) Military Scene
- (d) Military Scene
- (e) Battle Scene
- (f) Battle Scene
- (g) Military Scene

140

Burn

49

LICINIO (Diovanni Antonio)

Venetian

(Called the Pordenone)

1483-1539

Madonna

(Primitive Panel)

22 x 32½

950

Burn

50

VON LAMPI (Johann Baptist)

Vienna

(The Elder)

1751-1830

Prince Liechtenstein

37 x 48

Sneider des

51

VON LAMPI (Johann Baptist)

Vienna

(The Elder)

1751-1830

Princess Liechtenstein

37 x 48

Batteman

52

RIGAUD (Gaspard)

French

1664-1705

Portrait of Louis XIV.

53

ZIGHERS (Daniel)

Flemish

1590-1661

Fruits and Garlands of Flowers

27 1/2 x 36

Fitzgerald

54

CRIVELLI (Carlo)

Venetian

1440

Part of Tryptich

One part is in the Museum of Brera, Milan.

The second part is in the Museum of Verona

56 x 25

55

GIOVANNI (di Pietro)

Lombardy

(Called Spagna)

Crucifixion

(Dated 1506 on Cross)

73 x 63

56

UNKNOWN

Italian

EIGHTEENTH CENTURY

Princess Maria Adelaide

57

UNKNOWN

Italian

SEVENTEENTH CENTURY

Madonna and Saints

(Ivory Grafito)

JAMES P. SILO & SON,

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